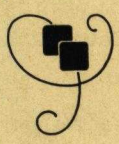
Church Furniture

of

Quality



Charles Svoboda

615 Schaff Building

Philadelphia, Pa.

TWENTY-EIGHT years ago I made my first sale of church furniture. That furniture is still in use, and except for the wear and tear of years is as good as the day it was put in.

Ever since that day I have tried to sell Furniture that would stand the test of time. In respect of Comfort, Design, Quality of workmanship as well as price, I have given my friends the best that money could buy. I have probably more friends among church folks than any man selling church furniture to-day.

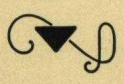
There are pastors who have bought from me the second and even the third time, as they moved from one place to another.

I have hundreds of letters commending not only the work I have done but the methods I have used in dealing with church folks.

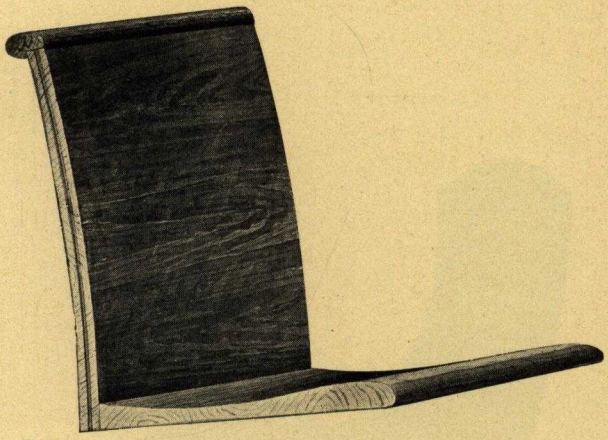
It has been and always will be my aim to have the best goods, and to have prices not dictated by any man or combination of men.

This book shows some of the more popular designs, but we have many others as well as designs of pulpit furniture which we will be glad to submit to any one interested.

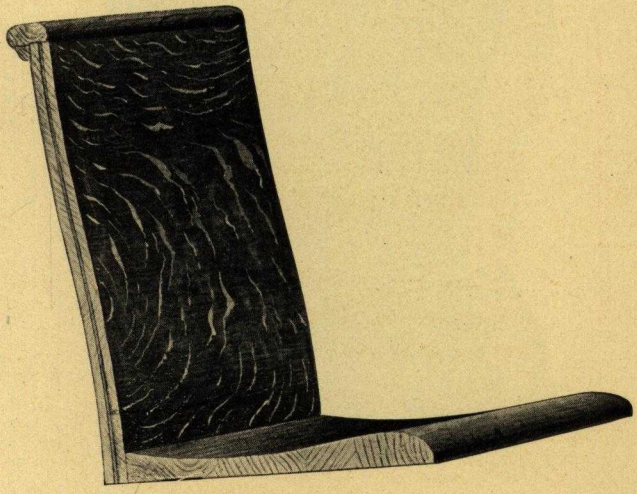
Describe your requirements and we will do our best for you.



#24557696 Td Cat Charles...
1930
10-14-91



No. 3000



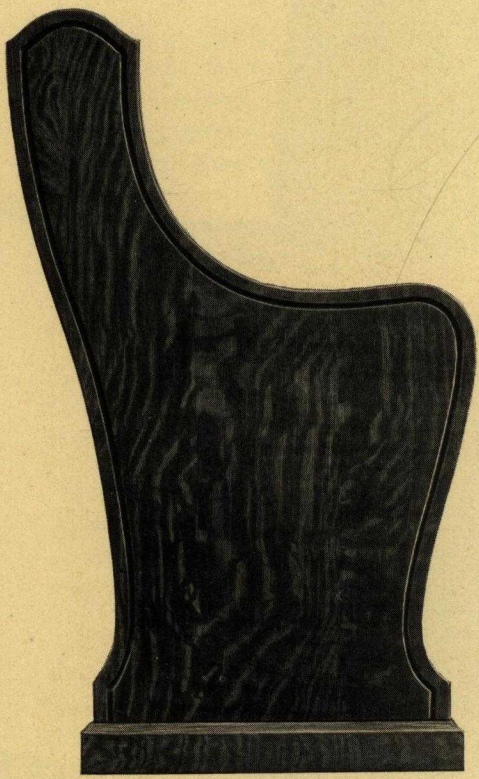
4000

Pew body No. 3000 is made with either three or five-ply back, single curved.

Pew body No. 4000 is made either three or five-ply, back compound curved.

Either style can be made for both straight or circular pews.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

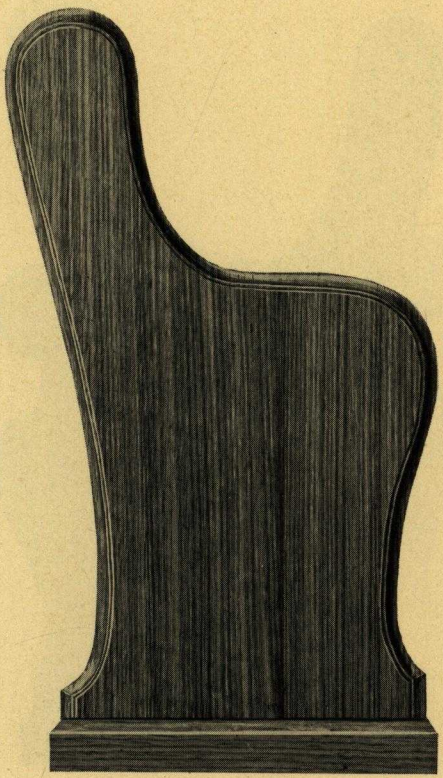


No. 800

End No. 800 is made either two or three-ply and the face mould can be omitted if desired.

Two ply end is 1½ inches thick. Three-ply end is 2¼ inches thick.

Made in plain or quartered Oak, Elm, Gum, Birch or Chestnut.

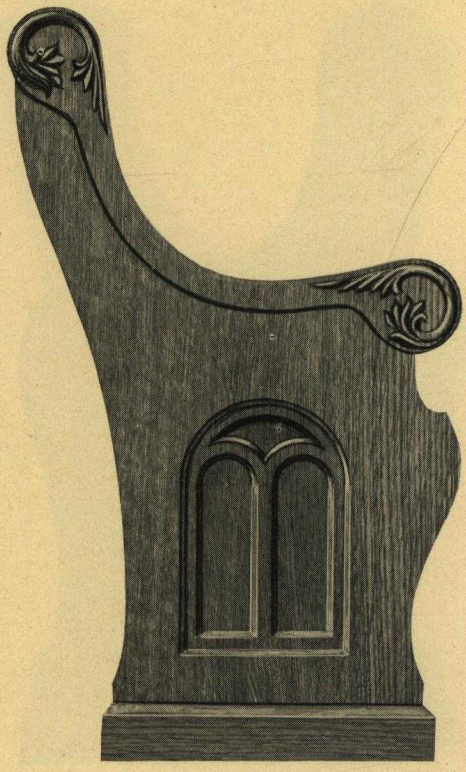


No. 850

End No. 850 is made two or three-ply.

Two ply end is 1½ inches thick. Three-ply end is 2¼ inches thick.

Made of plain or quartered Oak, Elm, Chestnut or Birch.



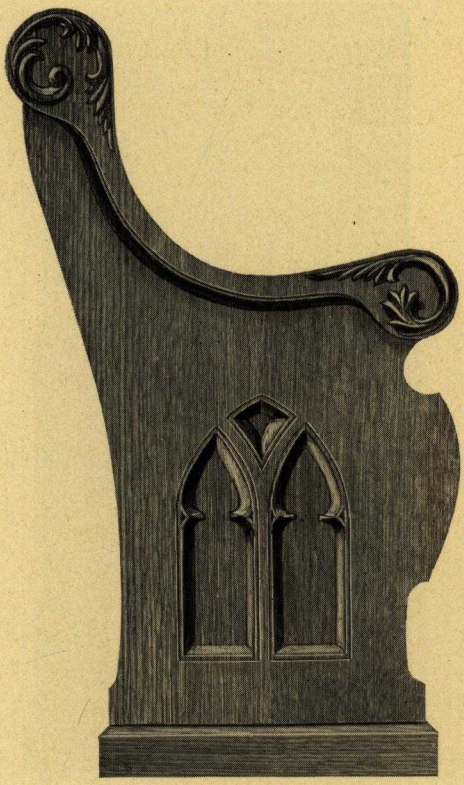
No. 900

End No. 900 is made two-ply with arm placed on the outside only or with cap arm, both sides.

Two ply end is 1½ inches thick.

The panel can be either routed as shown or cut in.

Made of plain or quartered Oak, Elm, Chestnut or Birch.



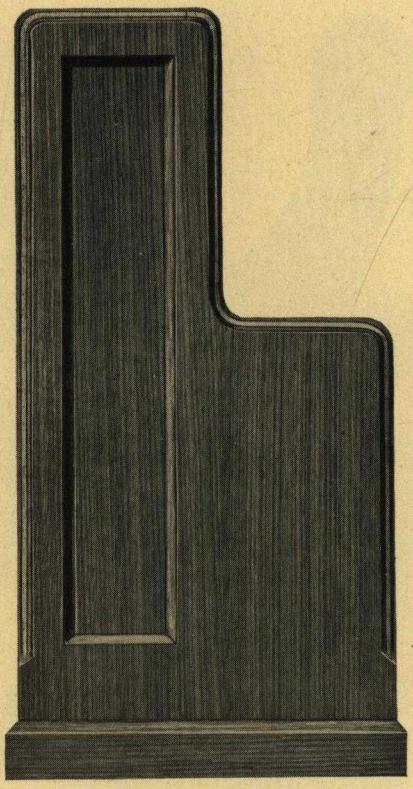
No. 950

End No. 950 is made two-ply with arm placed on the outside only or with cap arm, on both sides.

Two-ply end is 1½ inches thick.

The panel can be cut in as shown or routed.

Made of plain or quartered Oak, Elm, Chestnut or Birch.



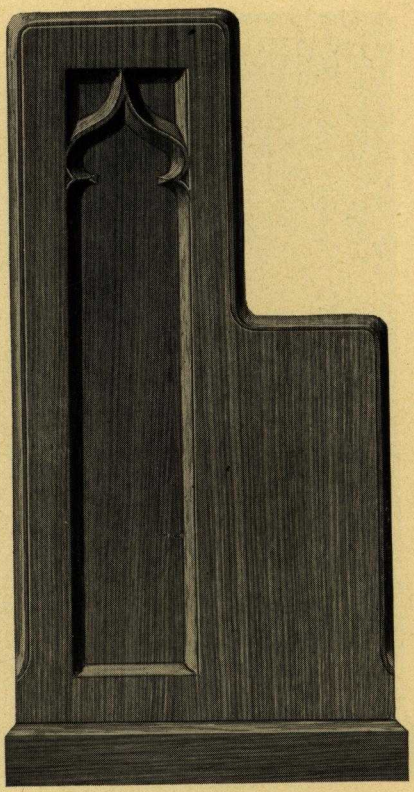
No. 100

End No. 100 is shown three-ply with panel cut in through the first thickness.

The panel can be omitted if desired.

The end can be made either two-ply finishing 1½ inches thick or three-ply finishing 2¼ inches thick.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.



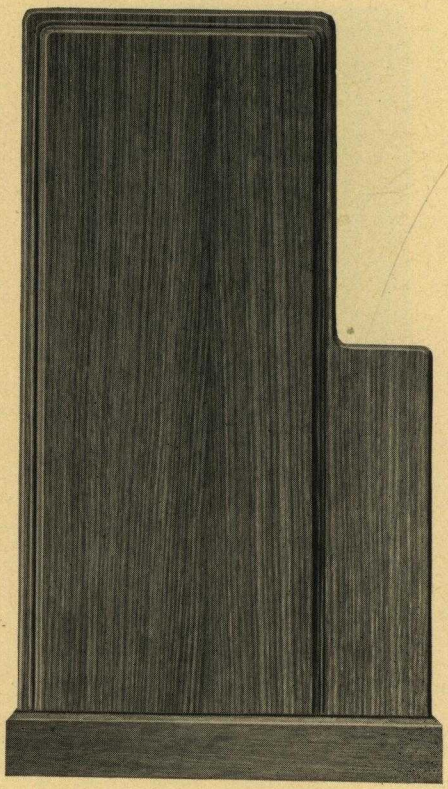
No. 110

End No. 110 is shown three-ply with panel cut in through the first thickness.

The panel can be omitted if desired.

The end can be made either two-ply finishing 1 ½ inches thick or three-ply finishing 2¼ inches thick.

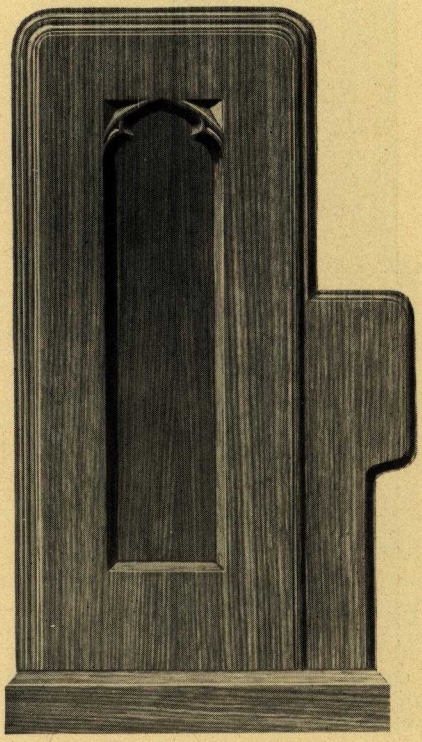
Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.



No. 200

End No. 200 is made in three-ply, with the front section two-ply as shown. It can be made with any style panel desired, or without panel.

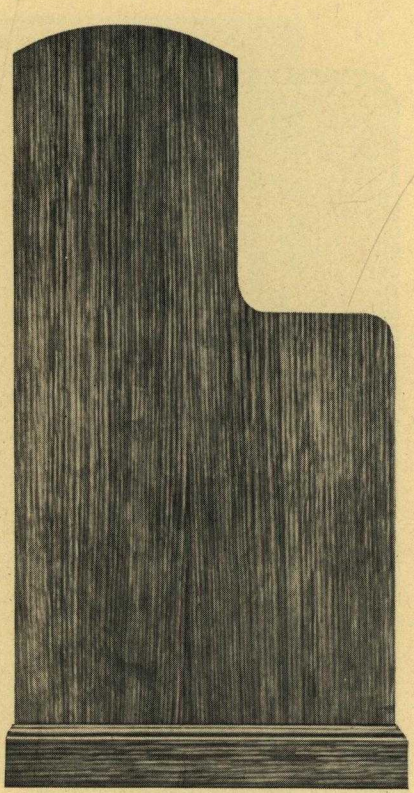
Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.



No. 210

End No. 210 is made in three-ply, with the front section two-ply as shown. It can be made with any style panel desired, or without panel.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

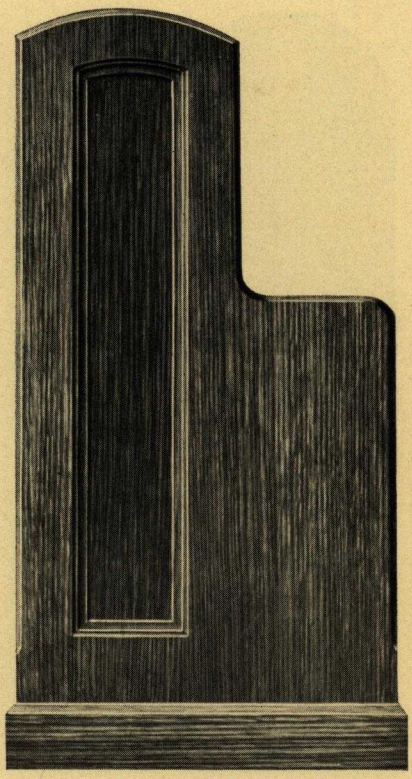


No. 300

End No. 300 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

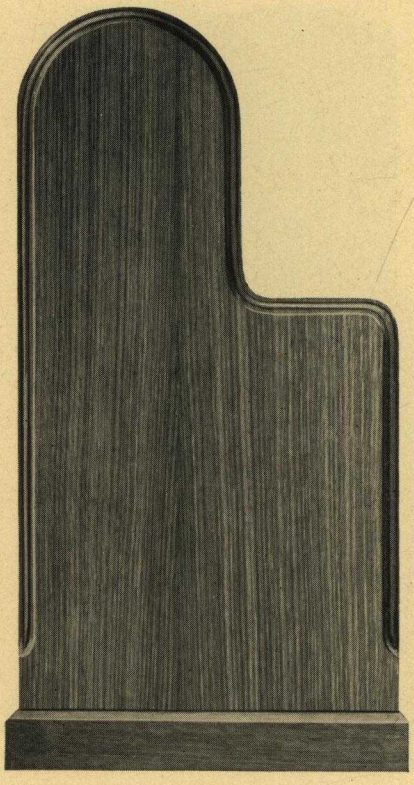


No. 310

End No. 310 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

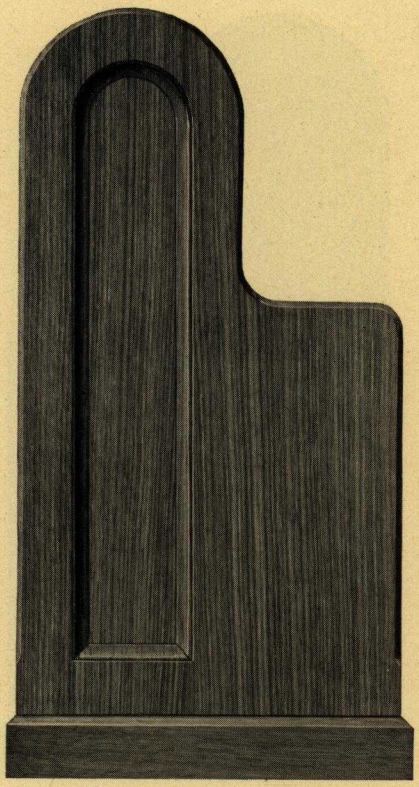


No. 400

End No. 400 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

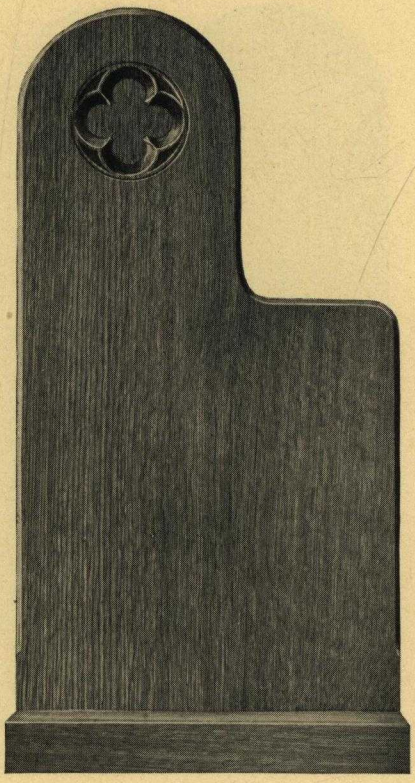


No. 410

End No. 410 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

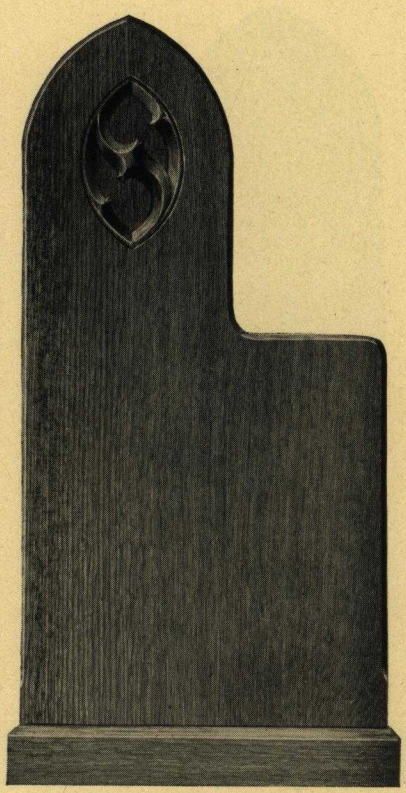


No. 420

End No. 420 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

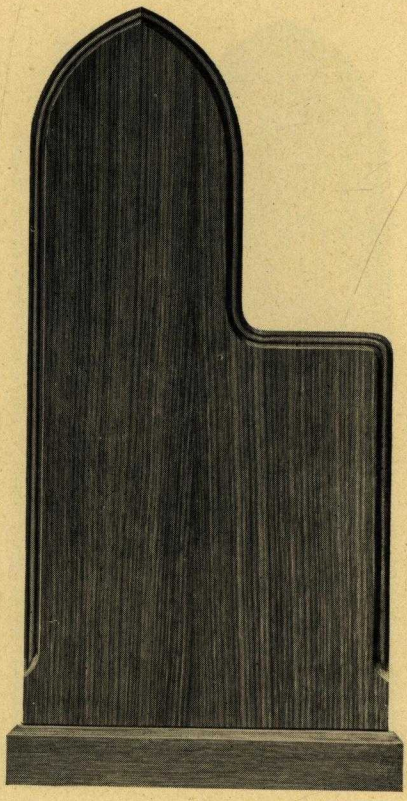


No. 520

End No. 520 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

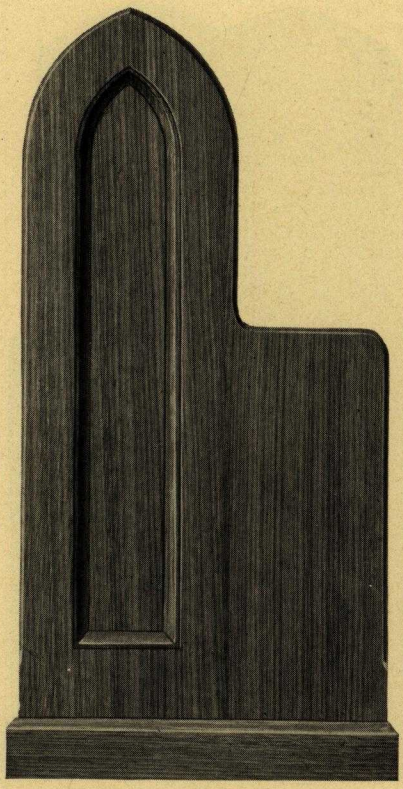


No. 500

End No. 500 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

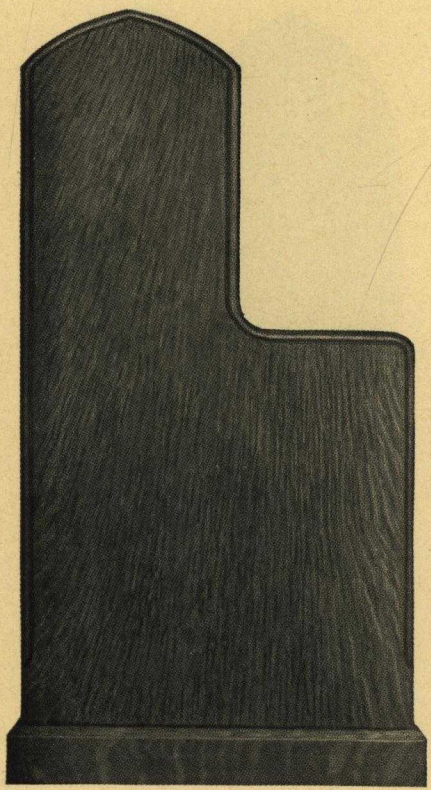


No. 510

End No. 510 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

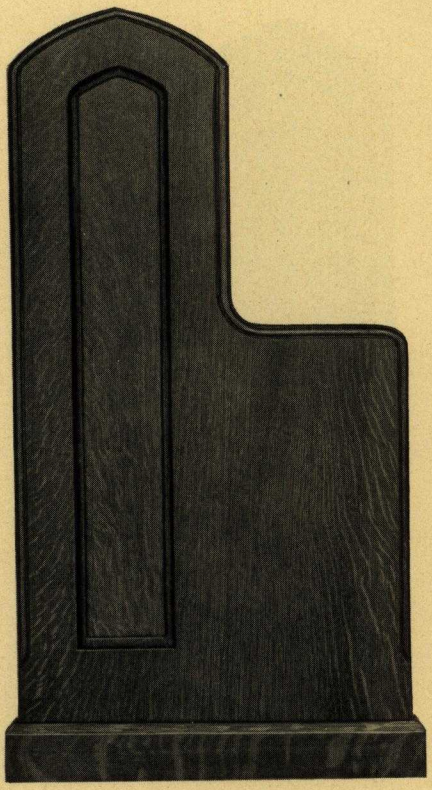


No. 600

End No. 600 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

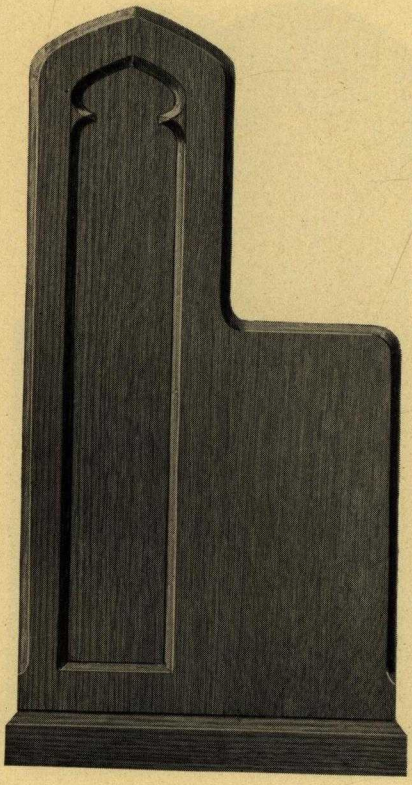


No. 610

End No. 610 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

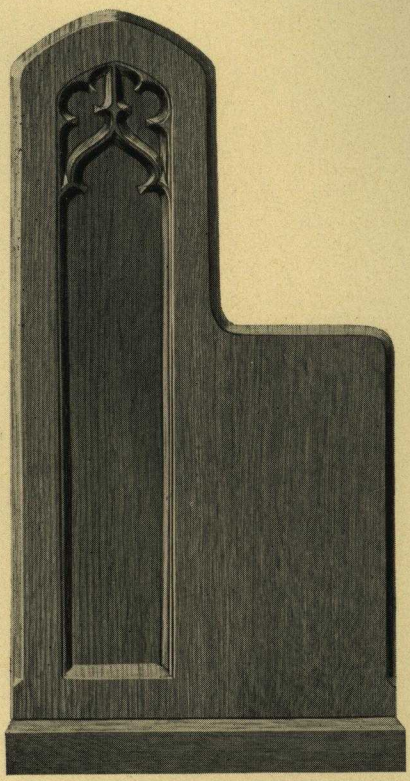


No. 620

End No. 620 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.



No. 630

End No. 630 is made either two or three-ply.

With any style panel or without.

Made of plain or quartered Oak, Elm, Chestnut, Birch, Mahogany or Walnut.

TD CAT 1930 Charles Svoboda..

ATHENAEUM OF PHILADELPHIA

CANTWELL PRINTING COMPANY
MADISON, WIS.